



10th Cologne Toronto Graduate Student Colloquium Cologne, 20–22 February 2025

From February 20 to 22 the 10th *Cologne Toronto Graduate Student Colloquium* takes place in Cologne. This interdisciplinary colloquium is sponsored by the *Research Training Group (GRK 2212) "Dynamics of Conventionality (400-1550)"*, by the *Centre for Medieval Studies at the University of Toronto*, by the *Zentrum für Mittelalterstudien Köln (ZEMAK)* and by the *a.r.t.e.s. Graduate School for the Humanities Cologne*.

Research Training Group "Dynamics of Conventionality", *Triforum*, Innere Kanalstr. 15
(entrance: Weinsbergstr., 1st floor)

Thursday February 20

14:00: Welcome

14:30–15:45: *Session 1*

Chair: Tina Druckenmüller

Leonhard Fleischer: Giving Marital Consent – A Matter of Two! On the Emergence of two Papal Letters of Urban II in pre-Gratian Canon Law Collections.

Commentator: Giulio Silano

16:00–17:15: *Session 2*

Chair: Sabine von Heusinger

Gregory Carrier: Finding Paul Within: Berthold of Reichenau's Pauline Interpretation of Herman of Reichenau's Disability.

Commentator: Karl Ubl

17:30–18:45: *Session 3*

Chair: Karl Ubl

Brianna Daigneault: Riddling the *Physiologus*.

Commentator: Susanne Wittekind

19:30 Dinner

Research Training Group “Dynamics of Conventionality”, *Triforum*, Innere Kanalstr. 15

Friday February 21

9:00–10:15: *Session 4*

Chair: Esther von Stosch

Zina Uzdenskaya: Crafting Sacred Images: Depicting Becket's Martyrdom on Limoges Reliquaries.

Commentator: Sabine von Heusinger

10:30–11:45: *Session 5*

Chair: Peter Orth

Rui Xu: Henry of Ghent on the Grounds for Possibility and Impossibility.

Commentator: Andreas Speer

12:00–13:15: *Session 6*

Chair: Andreas Speer

Nicoló Vantaggiato: James of Metz's *Commentary on the Sentences*. Peculiarities and textual evidence of a problematic critical edition.

Commentator: James Ginther

13:15–14:30: Lunch

14:30–15:45: *Session 7*

Chair: Monika Schausten

Clara Humrich: (Un)Dressing for Devotion – Jeanne de Navarre's owner portraits and their vestimentary changes in her Book of Hours.

Commentator: Dorothea Kullmann

16:30: Excursion: Excavations under the Cologne Cathedral

18:30 Dinner (faculty)

19:00: Pub night (students)

a.r.t.e.s. Graduate School for the Humanities, “Skyfall”, Aachener Str. 218 (3rd floor)

Saturday February 22

9:00–10:15: *Session 8*

Chair: Étienne Doublier

Nils Foege: How to Mark a Book, or: Decoding the ‘Rheinischen Verbundkatalog’ (Basel, F VI 53)

Commentator: Sebastian Sobbecki

10:30–11:45: *Session 9*

Chair: Andreas Speer

Martina Buccilli: Condemning *falsafa* in the Latin Middle Ages. Towards a new critical edition of the *Errores philosophorum* attributed to Giles of Rome.

Commentator: Martin Pickavé

12:00–13:15: *Session 10* **[CHANGE]**

Chair: Annette Kaldorf

Álex Bermúdez Manjárres: The position of Petrarch in the context of 14th-century Latin letters production.

Commentator: Peter Orth

13:15–14:30: Lunch

14:30–15:45: *Session 11*

Chair: Peter Orth

Elisa Tundo: Two Treatises of Human Nature from the 16th century by Pietro Galatino.

Commentator: Bert Roest

16:00–17:30: *Session 12* **[CHANGE]**

Chair: James Ginther

Jamie St. Clair Collings: Critique, condemn, embrace? The ‘penitential’ adoption of classical materials in twelfth-century Cistercian meditative thought.

Commentator: Étienne Doublier

Concluding Words

19:00: Dinner