

6th Cologne-Toronto Graduate Student Colloquium

Toronto, 1-3 November 2018



Vom 1.-3. November 2018 findet das sechste Cologne-Toronto Graduate Student Colloquium statt – dieses Jahr wieder in Toronto. Das Kolloquium wird von der a.r.t.e.s. Graduate School for the Humanities Cologne und dem Zentrum für Mittelalterstudien (ZEMAK) gemeinsam mit dem Centre for Medieval Studies der University of Toronto veranstaltet.

All sessions will take place at the Centre for Medieval Studies, 3rd Floor, 125 Queen's Park

Thursday November 1

14:00: Welcome

14:30–15:45: *Session 1*

Chair: Shami Ghosh.

Alexandra Atiya: 'The depiction of agricultural labour in *Mankind*'.

Commentator: Irina Dumitrescu.

1600–17:15: *Session 2*

Chair: Jill Caskey.

Jared Johnson: 'Alcuin's *Vita Richarii*: linguistic renovation as a mechanism of control'.

Commentator: Dominik Waßenhoven.

17:30–18:45: *Session 3*

Chair: Susanne Wittekind.

Hannes Fahrnbauer: ‘Gloves in ritual actions: objects, texts, and images in normative configurations of the Latin Church (11th–13th centuries)’.

Commentator: Jill Caskey.

19:00 Dinner: Sassafras, 100 Cumberland Street.

Friday November 2

9:00–10:15: *Session 4*

Chair: Bert Roest.

Kamil Majcherek: ‘William of Ockham on Artifacts’.

Commentator: Andreas Speer.

10:30–11:45: *Session 5*

Chair: Andreas Speer.

Christoph Burdich: ‘The end of ignorance? Some observations concerning the transformation of ‘heresiological knowledge’ in late-medieval Austria’.

Commentator: Bert Roest.

12:00–13:15: *Session 6*

Chair: Dominik Waßenhoven.

Pavla Ralcheva: ‘Implementation of kinetic images as a mode of presentation and preservation of relics in the later middle ages’.

Commentator: Matt Kavalier.

13:15–14:30: Lunch

14:30–15:45: *Session 7*

Chair: Matt Kavalier.

Ariana Ellis: “‘It was a graveyard smash’”: Humour and the Dance of Death in the fifteenth-century *Danse macabre des femmes* and the Bergamo *Oratorio dei disciplini*’

Commentator: Susanne Wittekind.

16:15–17:30: Excursion: University of Toronto Art Museum’s Malcove Collection.

18:00 Dinner (faculty): Rasa, 196 Robert Street

19:00: Pub night (students)

Saturday November 3

9:00–10:15: *Session 8*

Chair: Udo Friedrich.

Antje Strauch: *'ich lass in disem walde alles mein künigreich: Not lost, but found: the meaning of wandering in the Middle High German heroic epic'*.

Commentator: Markus Stock.

10:30–11:45: *Session 9*

Chair: Markus Stock.

André Flicker: *'Running into the woods: nonsense and non-sense in Middle High German Mären on the three cunning women'*.

Commentator: Udo Friedrich.

12:00–13:15: *Session 10*

Chair: Irina Dumitrescu.

Adrian Meyer: *'Fair trade: economic equivalence as de-escalation strategy in medieval German narratives'*.

Commentator: Shami Ghosh

13:15–14:30: Lunch

14:30–15:45: *Session 11*

Chair: Sabine von Heusinger.

Eva-Maria Cersovsky: *'Compassionate hearts and thaumaturgic bodies: feminising care and healing during the 13th to 16th centuries'*.

Commentator: Isabelle Cochelin.

16:00–17:30: *Session 12*

Chair: Shami Ghosh.

Emma Gabe: *'Patrimony, gender, and pious strategies in fifteenth-century Besançon'*.

Commentator: Sabine von Heusinger.

19:00: Dinner: The Host, 14 Prince Arthur Avenue

Participants:

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